

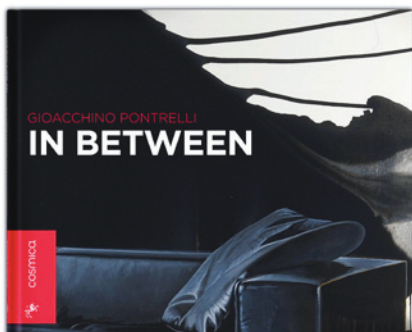


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Gioacchino Pontrelli In Between



Monographs Series
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This lavishly illustrated volume is the first monograph to be published on the work of Italian artist, Gioacchino Pontrelli (b. 1966), whose paintings feature the most variegated sources, which include historical painting; glossy interior design magazines; American Abstract Expressionism; and the block prints of the Japanese master, Hokusai. His interiors are characterized by “drapes that cascade down to the floor; an inviting sofa; low tables; lights reflected in the mirrors; and spaces that are glimpsed through a grate in the wall,” as art critic Annemarie Sauzeau states, “it is a rather new, energetic, and provocative proposition, which could be called post-postmodern.” Pontrelli creates pictorial visions that leave the spectator with an indeterminate feeling of *floating*, of moving in between different worlds and different times.

Published on the occasion of the exhibition *Gioacchino Pontrelli. In Between* (March 15–May 10, 2009), organized by the Neuer Verein Aschaffenburg (Germany), in collaboration with Studio Matteo Boetti, Rome.

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